

**WOOSHING MACHINE**  
**CIE MAURO PACCAGNELLA**

**TECHNICAL RIDER**

**HARSH SONGS**

**JUNE 13, 2014**



**CONCEPT / CHOREOGRAPHY**  
MAURO PACCAGNELLA

**INTERPRETATION**  
TIJEN GOOSEN LAWTON, GAËTAN BULOUREDE, MAURO PACCAGNELLA

**TOUR MANAGER**  
MARION BRAZIER

**LENGTH**  
45 min

**Technical coordination and light**  
Simon Stenmans  
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Mobile + 32 (0) 484 93 03 94

**Documents required**  
- Exact location of the theatre and the access way  
- Drawing of the theatre and technical facilities  
- Name and contact of the technical manager

This technical rider can be adapted after discussion with the technical manager of the company

# HARSH SONGS

## DESCRIPTION OF THE STAGE AND TECHNICAL DEMAND

### 1. STAGE

Mini opening : 9 m from wall to wall

Mini depth : 9 m from front to back

Mini height : 5,5 m

Stage at the level of tier (**no raised scene**)

Black dance carpet on all the surface of the stage

Black box ( black curtains, german way)

NB: The sound controls and lighting desk will be located in the audience, next to each other.

### 2. STAGE SET

A riser of 5X4m, finished height 50cm, composed by 10 standard risers, fixed and straight, located at about 3,5m from the front of the stage. (**provided by the organizer**)

A black wooden block of 40x40x50cm. (**provided by the organizer**)

A white mat of 5X4m (*brought by the company or provided by the organiser, according to the transport arrangements*)

3 strips in white mat (2 pieces 4 x 0,5m, 1 piece 5 x 0,5m) for the raiser's sides (*brought by the company*)

Please make sure you have about 50m of double-sided tape of good quality + enough white dance tape (3 rolls)

### 3. COSTUMES

There are 3 performers (1 speaker, 1 dancer, 1 technic manager)

The performers must have access to heated dressing rooms with tables, mirrors and showers.

Costumes (3x trousers + 3x shirts + underwears) have to be cleaned daily.

### 4. LIGHTING (Plan enclosed)

#### **Lighting equipment required**

Min 33 channels 2Kw + audience light

Light desk with memory cue's, **automatic and hand operated** transfer with minimum 10 submasters

24 PAR64 CP62

1 PAR64 CP95

1 PAR64 CP60

2 PC 1kW

4 profiles 2kW standard zoom (type RJ 714sx)

1 smoke machine, remoted by DMX type Antari Z1200 (standing under the riser)

1 basic fan (daily use, on ON/OFF channel) (standing under the riser)

Make sure you have enough black alu tape (1/2 roll)

**Gel's** (provided by the organizer)

L702 : 4 x profile 2kW

L209 : 4 x profile 2kW

#257 : 4 x dprofile 2kW

#119 : 2 x PC 1kW

1 x PAR64

### **Lighting staff required**

1 head electrician + 2 electricians: 1 service staff

### **Lighting staff required during the finishing work and performance**

1 head electrician: 2 services

## **5. SOUND**

### **Sound equipment required**

2 speakers type Meyer UPA-1P put on 2 sub speaker type Meyer USW, on floor behind the black back curtain.

1 speaker type Meyer UPJ-1P put on the center below the riser

1 mixing table minimum 2 IN stereo / 6 OUT, graphic's EQ on each output (digital table OK)

*The company provides laptop with sound card, a jack's output*

1 CD player (as backup).

All the required cables

### **Sound staff required**

1 sound engineer, 1 service + during the show

## **6. PLANNING**

One additional day can be asked, depending of the venue

The pre-assembly of the black box is recommended.

### **Day 1 :**

**Morning :** Assembly of lighting + stage set, sound.

**Afternoon:** soundcheck, lightdesk work, run through

**Evening:** show

## **7. TRAVEL ARRANGEMENTS**

### **Touring Staff: 5**

3 performers, 1 technical director et 1 tour manager

**Travel costs** (to be covered by the theatre)

From Brussels : 4 A/R return tickets (train or plane)

From Ghent : 1 return ticket (train or plane)

The stage set travels in van from Brussels (min 3m<sup>3</sup>), to fix with the company

It is possible de travel by train if the theatre takes charge of the white mat purchase (about 100€)

### **Arrival times:**

1 day prior to performance: all

### **Departure:**

After the show

**Total nights' stay for one performance** (to be covered by the theatre): 10

**WOOSHING MACHINE**

[www.wooshingmachine.com](http://www.wooshingmachine.com)

**TECHNICAL DIRECTION**

Simon Stenmans + 32 (0) 484 93 03 94

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**TOUR MANAGER**

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**ARTISTIC DIRECTION**

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