

**OVERTHETOP**  
**SEPTEMBRE 2015**

**CHOREOGRAPHY**  
MAURO PACCAGNELLA

**INTERPRETATION**  
INA GEERTS / AYELEN PAROLIN

**VIDEO**  
STEPHANE BROU

**TECHNIC / LIGHT**  
SIMON STENMANS

**TOUR MANAGER**  
MARION BRAZIER

**LENGTH**  
50 min

**Technical coordination and light**  
Simon Stenmans  
[stenmanssimon@gmail.com](mailto:stenmanssimon@gmail.com)  
Mobile + 32 (0) 484 93 03 94

**Documents required**  
- Exact location of the theatre and the access way  
- Drawing of the theatre and technical facilities  
- Name and contact of the technical manager

This technical rider can be adapted after discussion with the technical manager of the company

# OVERTHETOP

## STAGE DESCRIPTION

### **1. STAGE**

Ideal dimensions : 10 (wide)x11,5m (depth), no riser, ceiling at 6m height

Black dance carpet

Clear stage or black curtains, german way (depending of the venue)

One retro screen to be hang on the ceiling (40cm from the ground). Ideal dimensions :3,6x2,7m (4/3).

Light and sound consoles and video control have to be next to each other, in the audience

### **2. VIDEO**

One beamer (min 6500 lum), with wild angle, on a stand (min 90cm height), 4,5m from the back of the screen (retro projection), with shutter

BNC cable from the tech boot to the beamer.

One DVD player

One video Camera (type Sony PD170), with direct video out in BNC, on battery, on stage.

BNC cable from the camera (on stage) to the tech booth.

Please provide an extra VGA monitor (16/9) for the tech booth

*Cie will provide :*

*One tripod on wheels*

*One MiniMac, one video mixer, one Canopus card*

### **3. STAGE SET**

The screen is hanging 6,5m from the front, 20cm from the centre

*The Cie will provide :*

*A camera tripod on wheels*

*2 wooden stool*

*All the backline (2amps, one guitar, one bass, one multi effect)*

### **4. COSTUMES**

There are 2 performers

The dancers must have access to heated dressing rooms with tables, mirrors and showers.

Costumes have to be cleaned daily.

### **5. SOUND**

. PA suitable for the venue (Meyer, L-Acoustic) (mini 2xsub + 2xtop's upstage + FOH)  
mix table minimum 3x mono +2x stereo IN / 4x stereo OUT (digital OK, if not, the adapted outboard as comp. Reverb, delay and EQ)

One stereo DI Box from the MiniMac, one SM57 on small stand for the bass amp, 2 wireless mic's (handeld) type Senheiser EV300, on staight stands.

*Cie will provide :*

*All the backline, one soundcard (Jack's out)*

## **6. LIGHT**

.at least 33 dimmers 2kW (without the audience light, have to be on the light desk)  
Light desk with manual and automatic transfers, at least 6 submasters  
26 PC 1kW, with barndoors, 4 without lens, on boom, next to the beamer at 1,6m height  
1 PAR 64, CP95  
7 PAR 64, CP61  
13 PAR 64, CP62  
1 HQI asymmetrical, cold withe on a ON/OFF dimmer  
gels's : L003 (2xPAR)  
    L711 + #119 (10xPAR)  
    L711 + 2x#104 (4xPAR)  
    #119 (22xPC)  
Please provide black alu tape

## **7. TRAVEL ARRANGEMENTS**

### **Touring Staff : 4**

2 dancers, 2 technician and 1 tour manager, 4 from Brussels, 1 from Paris

**Travel costs** (to be covered by the theatre):

4 return tickets from Brussels (Belgique) + 1 from Paris (France)

**Arrival times :**

Day-1

**Departure :**

Day +1

**Total nights' stay for one performance** (to be covered by the theatre):

2 nights for 5 people

## **8. PLANNING**

Day-1 :

. Arrival team

. 1 set up shift (light, sound and video)

D day :

. one technical shift in the morning

. one reheasal shift in the afternoon

. Show + break down in the evening

Day +1 :

. Departure of the team

**WOOSHING MACHINE**

[www.wooshingmachine.com](http://www.wooshingmachine.com)

**TECHNICAL DIRECTION**

Simon Stenmans + 32 (0) 484 93 03 94

[stenmanssimon@gmail.com](mailto:stenmanssimon@gmail.com)

**TOUR MANAGER**

Marion Brazier +32 477 494 054

c/o Theatre les Tanneurs

75-77 rue des Tanneurs

B – 1000 Brussels

[wooshingmachine@gmail.com](mailto:wooshingmachine@gmail.com)

**ARTISTIC DIRECTION**

**MAURO PACCAGNELLA**

Mauro Paccagnella + 32 477 719 251

30 rue de Lisbonne

B-1060 Brussels, Belgium

[mauropacca@gmail.com](mailto:mauropacca@gmail.com)

